

The Latest Traditional Performing Arts

SGHN054 Aichi Prefectural Jishukan High School

1. Introduction

*TPA: Traditional Performing Arts

TPA have been passed on for long time.

But...

They are being exposed to the risk of extinction.

To improve the situation...

I suggest a new style of TPA.

2. Active Preservation

< Iwami Kagura >



Hamada City, Shimane Prefecture

[Recent Activities]

Performing Kagura

- in many areas of Japan
- overseas (in over 50 countries)

Holding Events to Experience Kagura

- appreciation of *kagura*
- trying the traditional costumes on

Developing Goods

- smartphone case
- *Kagura* mask



Spreading Information

- YouTube (both in Japanese and in English)

[Characteristics]

Tourism Resource

Encourage Preservation

Adapt to Modern Society

Accept Changes

3. Passive Preservation

Tangible Preservation (old-fashioned)

- exhibition in museums
- books / photobooks

Digital Archive (new)

- keeping records with VR
- motion capture

[Characteristics]

Premised on the Disruption

Inherit Tradition As It Is

Need Tangible Preservation

Useful to Revive If Disrupted

4. My Suggestion



< Hanamatsuri >

✓ Toei Town, Aichi Prefecture

Jan. 2019



Jan. 2021



[References]

- Hamada City's Tourism Association (Iwami Kagura)
- Shinshiro city
- Toei Town office (Hanamatsuri)
- Yoshihito Kaneko, *Chiiki Dentougeinou No Hozon To Hatten*
- Choi Woong, Quantification of Dance Movement by Simultaneous Measurement of Motion Capture and Biophysical Information and dozens of others