



HUMANS AND HEAVENS

An Unending Dialogue Between
Us and Disaster Traditions

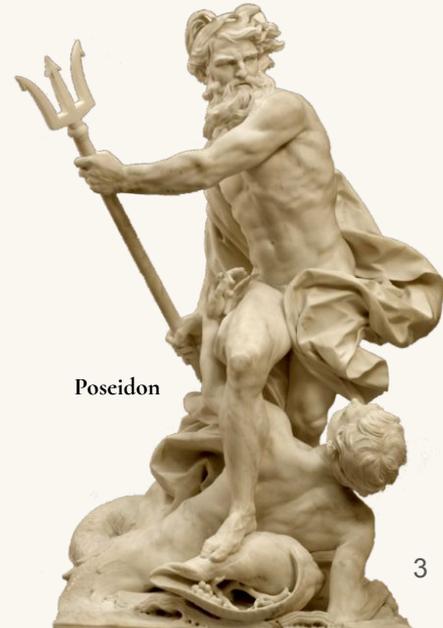
SGHN027 Gyosei International High School

ABOUT “HUMANS AND HEAVENS”

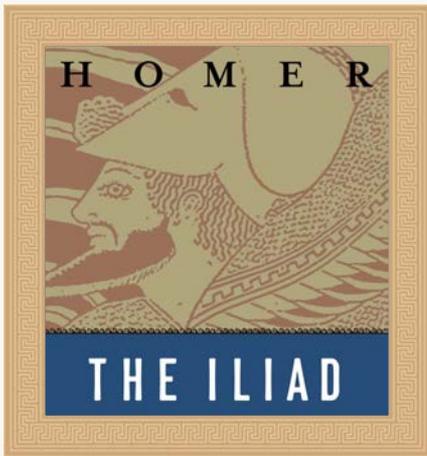
- Research started after the **Great East Japan Earthquake** (or 3.11)
 - Earthquake and tsunamis struck Japan
 - Infrastructure stopped
 - Caused the Fukushima nuclear accident
- 3.11 Showed us the vulnerabilities of **civilization and human beings** against **natural disasters**
- We put axes on **civilization** and **natural disasters**

RESEARCHING GREEK MYTHS

- Dialogue between past intellect (myths, folklore etc.)
- Focused on Greek Myths
 - Base of today's Western civilization
 - Dictate the features of many natural disasters in Greece (similar to Japan)
- Researching **Poseidon**
 - God/ringleader of the ocean, earthquake, and tsunami
 - Shows up in Homer's *Iliad* and *Odyssey*



Poseidon



THE ILIAD

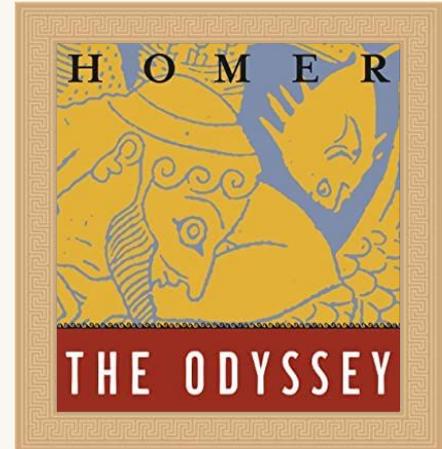
- Throws his trident to cause tsuamis
 - aggressive personality
 - feared from other gods/heroes
- Saves Aeneas (who Zeus wished to be born) during a battle
 - fears the other gods

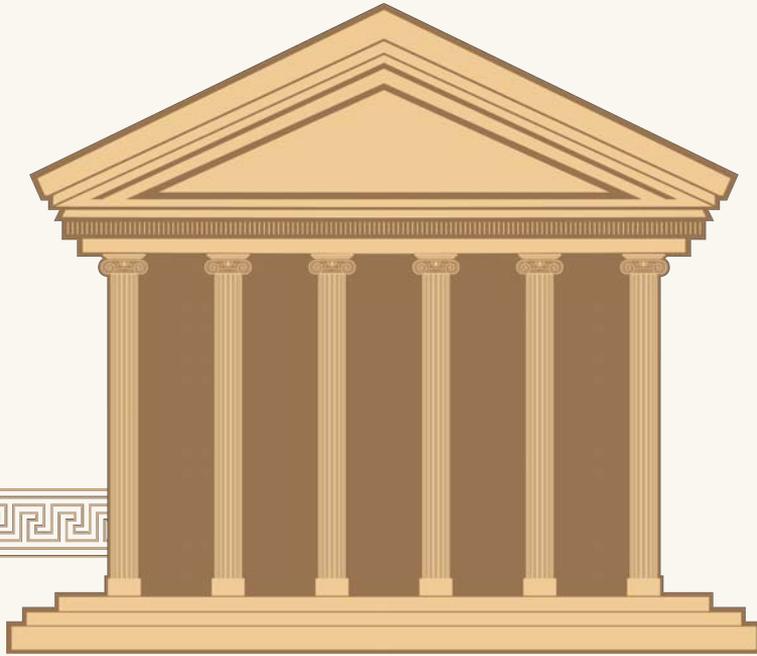


Odysseus

THE ODYSSEY

- Shows up as an antagonist
- Throws his trident to stop Odysseus from going home
- Stays angry against Odysseus for blinding his son, Polyphemus
 - revengeful personality





CONCLUSION

- Dialogue is important to nurture human intellect
- We must reconsider their value and conduct dialogue with disaster transitions
 - e.g. Poseidon from Greek Myths
 - Action : creating board games

THANK YOU FOR
LISTENING!

