

What are the Current Situation and Social Impact of the depiction of LGBTQ+ people in dramas and movies?

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Motivation

These days, LGBTQ+ dramas and movies broadcast in many countries, including Japan. It can say that connect to Expanding awareness of diversity. This research, focuses on the representation of LGBTQ+ people in fictional stories. Through this research, we hope to find out if such dramas can lead to misunderstandings of LGBTQ+ Culture among the non-LGBTQ+ viewing public. Also, to uncover how important the viewers find realistic depictions of LGBTQ+ lives and culture to be.

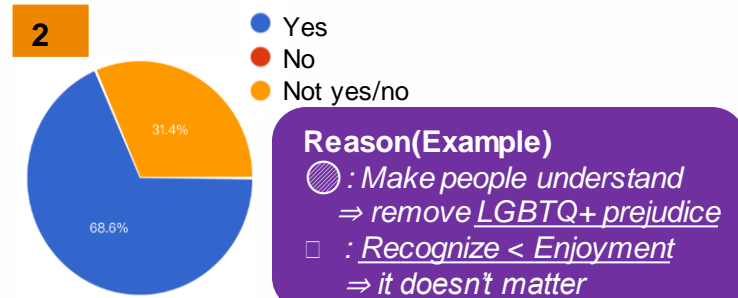
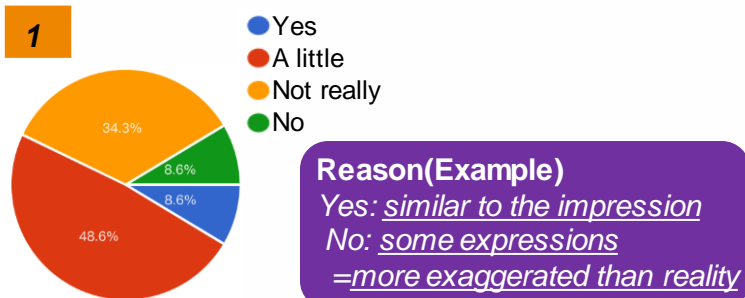
Methods

- Questionnaire (11/1~6/ 2023)
→Kosei Girls High School students (35 people) *Sexuality=unclear
- Literature Review
→A survey of previous research or books in Japan.

1) Do you think that LGBTQ+ characters and scenes expressed in dramas and movies represent the appearance and current situation LGBTQ+ people in Japan? (People who haven't watched them= just image is ok)

2) Do you think it is important to express faithfully the current situation of LGBTQ+ people in fictional works?

Result1 -Answers of a questionnaire-



Result2 -Analysis of Drama-

Japanese Drama “おっさんずラブ” (2018)

Genre: Comedy / Romance ←BoysLove

Good point:

Main concept=“To fall in love with someone” *
⇒ No discrimination based on sexuality among main characters. *1 thesis by森本(2019)

Bad point:

Not realistic / Some contradictory scenes in LGBTQ+
⇒ Not good to understand the current situation of LGBTQ+ *2 book by溝口(2023)

Improvements(My perspective)

Key Make people understand clearly and think about LGBTQ+ culture while enjoying watching dramas and movies

Example factors...

+α information (knowledge)

Story based on people's experience

Life線上の僕ら(2020)

This is one of the dramas where the characters and situations were realistic. It can be a chance to think about “normal”.

Main Character =suffer from “Being Normal”

Some discrimination of surroundings

<https://www.vap.co.jp/life/special/article1.html>

Conclusion/Future direction

From this research, I thought that LGBTQ+ characters in dramas and movies in Japan are mainly depicted positively, if unrealistically. This leads to arguments both for and against between making dramas and movies with a realistic direction and characters. However, I did not discover how LGBTQ+ people feel about these depictions. Such dramas may cause discomforts for LGBTQ+ viewers. Therefore, I will conduct research from this perspective.