

# Rediscover Kyoto Blue –Reviving a Traditional Dyeing Art–

Kyoto Prefectural Toba High School

## . What is “Kyoto Blue”?

- Kyoto Blue → Deep, warm blue
- Unique techniques → Each design is **one-of-a-kind**



## . Background

Attended workshop



Dyeing method flourished in Kyoto in 1860s



Realized indigo-dyeing is DECLINING



**What can we do to save and promote it?**

## . Purpose

To promote indigo-dyeing **overseas** and pass it onto future **generations**

## . Trial

Workshop for French exchange students



## . Results

French exchange students understood the charms of indigo-dyeing by using their own works



## . Conclusion

Workshop = The first step

**Effective** to achieve our purpose of promoting indigo-dyeing **overseas**

## . Outlook

**Act as ambassadors of indigo-dyeing**

1. French exchange students share indigo-dyeing in their home countries
2. Continue holding indigo-dyeing workshops
3. Pass down our research as a guidebook to future students
4. Cultivate our indigo next spring

### References

• Seiichiro Takahashi, Aizome Origami Shibori, Dyeing and Weaving, 2008, p.36, 37, 39. How Indigo Dyeing Works <https://note.com/yurikumakumama/n/n470891446cae>, <https://seiw-net.jp/ap/SList02.dll/?ID=020163110110200030&cl=300&ct=040&mde=1> Indigo Cultivation (Aizome Yunosha, Biei-cho, Hokkaido) <https://biei.blue/info/mame/204/japan-blue-and-indigo-dyeing> <https://kimono-nagami.com/aizome>