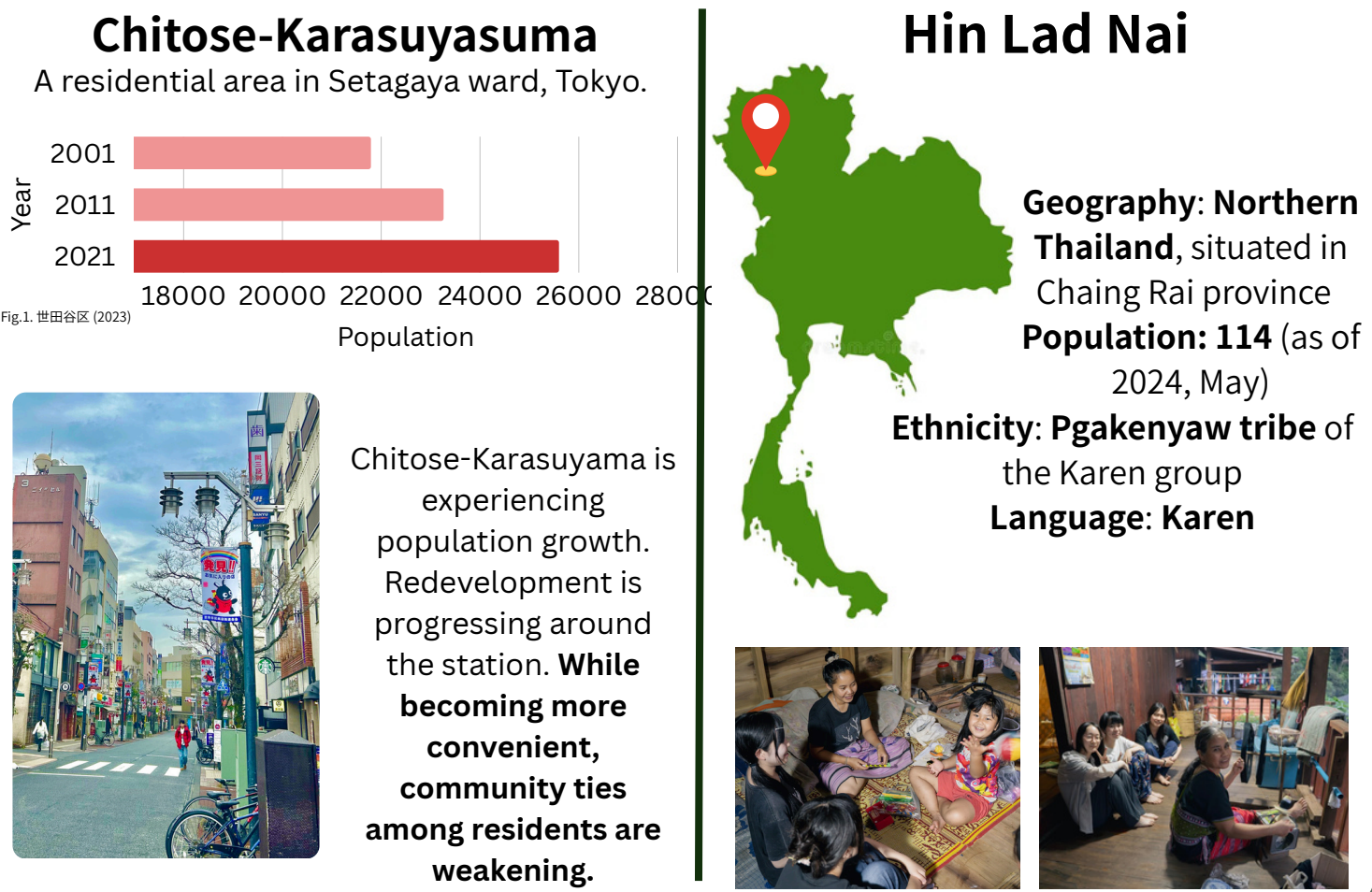


# The Effects of Urbanization

A case study on Hin Lad Nai and what we can learn from it

## 1. Background Information



## 2. Objective

To research if it is possible to replicate the closeness of community we felt at Hin Lad Nai in Chitose Karasuyama

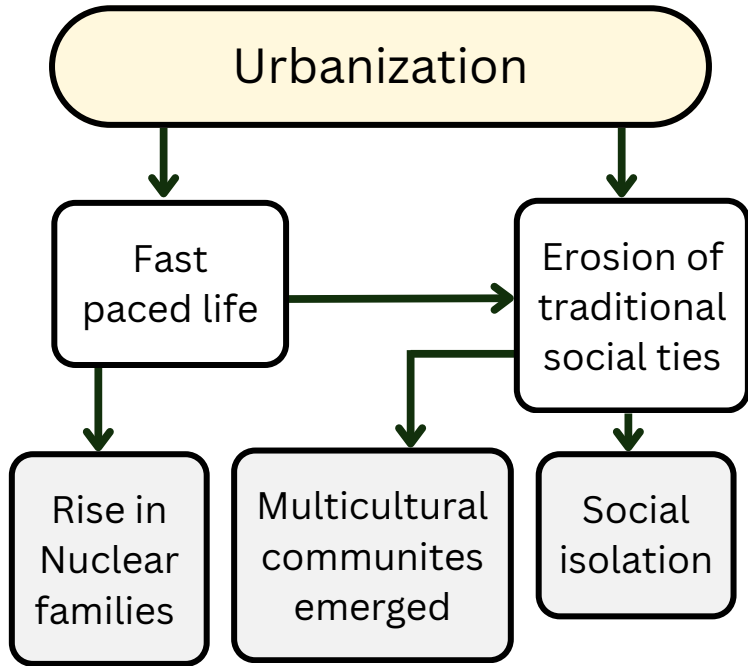
## 3. Methodology

- Fieldworks
- Duration: December 17<sup>th</sup>, 2024 / July 6<sup>th</sup>- 8<sup>th</sup>, 2025
- Place: Chitose-Karasuyasuma / Hin Lad Nai village
- Semi-structured interview with villager T (conducted on July 7<sup>th</sup> in Japanese and translated into Karen)
- Literature review

## 4.1 Literature Review Results

Influence Of Urbanization On Social Connections:  
A Case Study Of Residents In Kampala District

The results suggest that **urbanization itself may not be the primary factor influencing social ties** among the people of Kampala district, but **changed where and how interactions take place.**



### Community Lost or Transformed? Urbanization and Social Ties



This paper **challenges classical community loss theories**, arguing that **social ties** in urbanized communities **have not disappeared but transformed**. The authors suggest that **urbanization fundamentally reshapes human behaviour** and social interactions **promoting a more deliberate and flexible social ties.**

## 4.2 Fieldwork Results

### Hin Lad Nai



- Interdependent community
- Livelihood depends on community's cooperation
- Interactions are continuous and natural

**Community = Means of living**

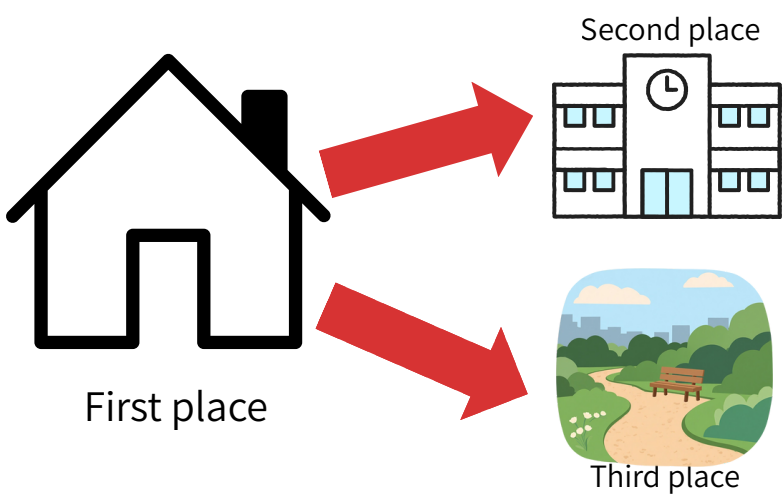
### Chitose-Karasuyasuma



- Individualistic community
- Livelihood depends one's earnings
- Interactions are event based and intentional

**Community = Additional value**

Urban communities cannot recreate traditional closeness, but we can design the environment to promote daily interactions.



Our research suggests that **communities need everyday spaces** for interaction, not just events. **Creating simple third places**, such as benches and shade, can help **build social ties in the community.**